

B. A. Part II
(Discipline Specific Core) (DSC-C6)
English (Paper IV) (Semester III)
PARTITION LITERATURE (CBCS)

Course Objectives:

- To create an awareness of the partition scenario among the students
- To explain the hidden human dimensions of the partition to the students
- To elaborate on the impact of partition on society

Detailed Syllabi
June 2019 Onwards

Module I

Partition: Causes and Effects

Module II

Communal conflicts and Violence

Module III

Khushwant Singh's *A Train to Pakistan*

Module IV

Khushwant Singh's *A Train to Pakistan*

Division of Teaching: 4 Modules X 15 Periods = 60 Periods

Prescribed Text:

Singh, Khushwant. *A Train to Pakistan*. New Delhi: Ravi Dayal Publishers, 1956.

Suggested Reading:

Ritu Menon and Kamala Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).

Sukirta P. Kumar, *Narrating Partition* (Delhi: Indialog 2004).

Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (New Delhi: Kali for Women, 2000).

More, D.R. *The Novels on the Indian Partition*, Jaipur, Shruti Publication, 2008.

Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp.3041-53.

Beniwal, Anup. *Representing Partition: History, Violence and Narration*. Delhi: Shakti Book House. 2005.

Bhalla, Alok. *Partition Dialogues: Memories of a Lost Home*. New Delhi: Oxford University Press. 2006.

Sharma, V.P. "Communalism and its Motifs in three Post Independence Novels: Khushwant Singh's *A Train to Pakistan*, Bhisham Sahni's *Tamas* and Chaman Nahal's *Azadi*," *Recent Indian English Literature*. Ed. S.D. Sharma, Karnal: Natraj Publishing House, 1998. Print.

Shyam. M. Asnani. "The Theme of Partition in the Indo-English Novel." *New Dimensions of Indian English Novel*. New Delhi: Doaba House Publication, 1988.38-50. Print.